| Should I Stay or Should I Go?- The Clash<br>[Intro]   |
|---|
| D G D x4 (Bass and drums in from 2 <sup>nd</sup> time)<br>[Verse 1]   |
| D G D D G D<br>Darling, you've got to let me know, should I stay or should I go,  |
| G F G D G D<br>If you say that you are mine, I'll be here 'til the end of time,   |
| A7 D G D<br>So you've got to let me know should I stay or should I go?<br>[Verse 2]   |
| D G D D G D<br>It's always tease, tease, tease, you're happy when I'm on my knees,  |
| G F G D G D<br>One day it's fine, & next it's black, so if you want me off your back,   |
| A7 D G D<br>Well, come on, and let me know should I stay or should I go?<br>[Verse 3 Double Time]   |
| D G D D G D<br>Should I stay, or should I go now? Should I stay or should I go now?<br>G F G D G D  |
| If I go there will be trouble, and, if I stay, it will be double,   |
| So, come on, and let me know [Verse 4 Normal Time]  |
| This indecision's buggin' me, (Esta inde - cisión me mo - lesta)<br>D $G$ $D$   |
| If you don't want me, set me free! (Si no me quieres, líbra - me!)  |
| Exactly whom I'm supposed to be? (Digame quien tengo ser!)  |
| Don't you know which clothes even fit me? (¿No sabes que ropa me qu - eda?)   |
| Come on, and let me know (Me tienes que decir)  |
| Should I cool it, or should I blow?<br>[Break] *Howling* Get rowdy!<br>D G D<br>SPLIT!<br>D G D<br>G F G<br>D G D<br>A7<br>D G D                            |
| [Verse 5 Double Time to end]<br>D G D<br>Chauld Later an abauld Later an abauld Later and bauld Later and   |
| Should I stay, or should I go now? (Should I stay, or should I go now?)<br>D G D<br>Should I stay, or should I go now? (Should I stay, or should I go now?) |
| If I go there will be trouble, (If I go there will be trouble)  |
| And if I stay it will be double, (And if I stay it will be double)  |
| A7<br>So you gotta let me know (So you gotta let me know)   |
| D G D<br>Should I cool it, or should I blow? (Should I cool it, or should I blow?)<br>[Verse 6]   |
| Should I stay, or should I go now? (Should I stay, or should I go now?)   |
| If I go there will be trouble, (If I go there will be trouble)  |
| And if I stay it will be double, (And if I stay it will be double)  |
| So you gotta let me know (So you gotta let me know)   |
| Should I stay, or should I go?  |

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